

1

Exercise 1, measures 1-4. The key signature is one flat (Bb) and one sharp (F#), and the time signature is 10/8. The notation includes eighth and sixteenth notes, triplets, and a repeat sign at the end of measure 4.

2

Exercise 2, measures 1-2. The key signature is one flat (Bb) and one sharp (F#). The notation includes eighth and sixteenth notes, triplets, and a repeat sign at the end of measure 2.

3

Exercise 3, measures 1-2. The key signature is one flat (Bb) and one sharp (F#). The notation includes eighth and sixteenth notes, triplets, and a repeat sign at the end of measure 2.

4

Exercise 4, measures 1-5. The key signature is one flat (Bb) and one sharp (F#), and the time signature is 6/8. The notation includes eighth and sixteenth notes, triplets, and a repeat sign at the end of measure 5.

Handwritten signature or initials.

